How participation in the First World War Centenary Battlefield Tours Programme impacts on teaching and learning in subjects across the curriculum

For participating students the programme consists of three main elements:

- the pre tour research into the general history of the First World War and into the stories of local soldiers who fought in it
- out of school enquiry based learning with students from other schools at a range of battlefield sites, memorials, cemeteries and museums
- a post visit community centenary commemoration project.

In addition to history, these provide different opportunities for teaching and learning within and across a variety of different subjects. Read on …
Citizenship

Through participation in the programme students have opportunities to:

- explore, whilst on tour, political and social issues relating to the impact of the First World War on different communities including their own, and engage in debates around these through evaluating evidence and making reasoned arguments
- work with others, including where appropriate community groups and representatives, to develop and present post visit projects to a variety of audiences
- further their understanding of the political system of the UK through learning about the changing role of government, the rights and responsibilities of citizens, and the extension of the franchise during the era of the First World War.
English

Through participation in the programme students have opportunities to:

- deepen their knowledge and understanding of how the First World War has been depicted through art, literature and popular culture over time
- further research the wartime experiences of different war poets, actually retrace their footsteps on the Western Front, learn more about what they experienced and how this influenced their poetry
- work collaboratively with others to communicate their experiences of the Western Front verbally and in writing to a variety of audiences as part of their post visit community project.
Geography

Through participation in the programme students have opportunities to:

- interpret a range of sources of geographical information, including maps, diagrams, globes, aerial photographs and Geographical Information Systems relating to the local, national and global dimensions of the First World War
- use fieldwork in contrasting former battlefield locations to collect, analyse and to draw conclusions about various sites they visit, and in doing so, extend their locational knowledge and deepen their spatial awareness
- develop their understanding how human and physical processes interact through investigating how military strategy was influenced by the physical landscape, the climate and ensuing changes to the environment.
**Prevent/Social Cohesion/British Values**

Through participation in the programme students have opportunities to:

- develop a better understanding and mutual respect of those with different faiths and beliefs through researching and seeing at first hand the contribution and sacrifice made by peoples from the Commonwealth and former empire countries
- examine the reasons Britain went to war in 1914 and through this learn more about the values of the rule of law, individual liberty, democracy
- enhance their communication, participation and enquiry skills as part of their post visit community project
RE

Through participation in the programme students have opportunities to:

- explore, whilst on tour, how the ultimate sacrifice made by soldiers from different countries, ethnic and religious backgrounds has been remembered in different ways both at the time and since
- plan, instigate and take part in their own remembrance ceremonies both on tour and back in their own communities as part of their post visit commemorative project
- engage with moral and ethical questions around conflict, justice, peace and reconciliation, and more specifically, why people volunteered to fight, why conscription was introduced, how contentious objectors and 'deserters' were treated during the First World War.