



*I intended the image of the soldier to appear youthful and innocent. The buttons and insignia (army badges) have been cut away and he has one epaulette (strip of cloth on his shoulder which showed he was a soldier) which hangs from his shoulder. Over his heart there is a disk for the firing squad to aim at and his feet are struggling to be free of the block that traps him. With hands tied and eyes blindfolded, I wanted to capture the tension of the moment immediately before a young life was cruelly taken away.*

Andrew De Comyn ,Sculptor