



Resources B1, B2 and C link because they are all versions of the same original atrocity story that circulated in the Allied armies around Ypres in the spring of 1915. They also aim to shock because of the original incident's mockery of Christianity. However the sources also differ in important respects.

The original newspaper report may have been based on a true incident but was published as useful anti-German propaganda in an Allied newspaper. The incident was then repackaged in a more general depiction in 1917 to recruit volunteers for the US army to fight Germany from the Philippines which shows that the power of the story could appeal across cultures and continents. Derwent Wood's sculpture converts the story into a high art medium and gives it mythic proportions as a way of reminding people of German brutality and the sacrifice of Canadian troops after the war was over and while peace negotiations were under way.